



BETH SHOLOM
An American Synagogue



FOR IMMEDIATE RELEASE

Beth Sholom Synagogue Hosts Photography Exhibition Exploring Famed American Architect Frank Lloyd Wright's "Sacred Spaces"

Show Features Work from Acclaimed Photographer Andrew Pielage

Elkins Park, PA (July 23, 2021) – Beth Sholom Preservation Foundation, the Frank Lloyd Wright Foundation, Taliesin Preservation, and the Western Pennsylvania Conservancy/Fallingwater have joined together to host an intimate exhibition, "**Sacred Spaces: Frank Lloyd Wright x Andrew Pielage**," which will open at Beth Sholom Synagogue in Elkins Park, PA on September 19, 2021 with a presentation and reception featuring Andrew Pielage and curator Sam Lubell. The show features unique and striking images of Wright-designed buildings—ranging from churches and synagogues to homes and civic spaces—and guests will have an opportunity to purchase signed, limited quantity photographic prints directly from the artist. The show is scheduled to run through January 17, 2022.

Since its founding, Beth Sholom Preservation Foundation in suburban Philadelphia has been dedicated to educating and engaging the broader community about Frank Lloyd Wright's legacy. Its latest endeavor focuses on exploring the architect's work through the lens of sacred space, and how he interpreted this notion through architecture and design.

The show features over thirty photographs of Andrew Pielage's work from a dozen Wright sites, with pieces selected to highlight Wright's use of light, texture, and composition to create sanctified space. The exhibition is curated by New York-based

architectural writer and curator Sam Lubell.

“Like Wright, Andrew Pielage has a deep knowledge of sacred tradition, a profound love of nature, and an uncanny ability to take users inside a space and to help them feel that space,” said Lubell. “His images reveal that connection, and many resonate with Wright’s nature-based and human-based vision of sacred space. We chose images that we thought most definitively clarified Wright’s approach to what he considered sacred space, be it a church, a museum, or a home. For example, several shots reveal Wright’s ability to draw nature—which Wright considered holy—inside, or his ability to lift the spirit through creating diverse interior landscapes reminiscent of the world around them.”

Andrew Pielage is an architecture and travel photographer based in Phoenix, Arizona. Born to an adventurous mother and a geologist father, his childhood was spent exploring the dusty backroads of the American Southwest. This constant desert travel rooted his spirit in landscape photography. In his hometown, Pielage discovered the beautiful relationship of landscape and design in the architecture of Frank Lloyd Wright. Wright inspired his passion for this relationship and his mission to photograph all of Wright’s remaining designs. With over 20 years of experience, including international ad campaigns and publications, television features, exhibitions and workshops, Pielage continues to do what he loves: capture the soul of his subjects and inspire imagination through photography and education.

The exhibition will travel to other Frank Lloyd Wright sites around the country, including Taliesin in Spring Green, Wisconsin, Taliesin West in Scottsdale, Arizona, and Fallingwater, in Mill Run, Pennsylvania.

For general information and future updates visit www.AndrewPielage.com

To learn more about the Sacred Spaces show, visit Beth Sholom Preservation’s website, bethsholompreservation.org. To become a member of the Preservation Foundation to be invited to the VIP reception and receive a 10% discount on the artwork, visit www.bethsholompreservation.org/membership

About Beth Sholom Preservation Foundation

Beth Sholom Synagogue is nationally significant as one of Frank Lloyd Wright’s most important commissions during his long, productive, and influential career. Constructed between 1954 and 1959 in Elkins Park, PA, the building is Wright’s only synagogue among a relatively small number of religious commissions. Beth Sholom Synagogue is one of a group of sixteen Wright buildings singled out in 1959 by the American Institute of Architects and the National Trust for Historic Preservation as his most important “to the nation ... which ought to be preserved in their original form.” Beth Sholom was listed as a National Historic Landmark in 2007. In 2008, the Preservation Foundation was created to preserve the Wright-designed synagogue and interpret the iconic structure for a wide variety of audiences. Please visit www.bethsholompreservation.org to learn more.

About the Frank Lloyd Wright Foundation

The Frank Lloyd Wright Foundation, established by Wright in 1940, is dedicated to preserving Taliesin and Taliesin West for future generations, and inspiring society through an understanding and experience of Frank Lloyd Wright’s ideas, architecture and design. Wright’s legacy, reflected in contemporary work around sustainable and affordable architecture and excellence in design, is of even greater importance today than in his own time. The Foundation is forward-looking, but rooted in the history of the

Taliesin communities. Please visit FrankLloydWright.org for more information on tour schedules, cultural and educational experiences and events.

About Taliesin Preservation

Taliesin Preservation preserves the cultural, built and natural environments that comprise the Taliesin property and conducts public educational and cultural programming that provides a greater understanding of Frank Lloyd Wright's architecture and ideas. Please visit www.taliesinpreservation.org to learn more.

About the Western Pennsylvania Conservancy, Fallingwater

Fallingwater preserves Frank Lloyd Wright's masterpiece, conserves the site for which it was designed, and interprets them and their history for present and future generations of the world community. In pursuing its work, Fallingwater demonstrates leadership and creativity, engages the public, and celebrates the power of design in harmony with nature. Its approach is collaborative and it meets the highest recognized standards of museum and preservation practices.

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